

DISCUSSION QUESTIONS - STORM

Why do you think writer/director Hans-Christian Schmid chose to open the film with a scene depicting Goran Duric (the accused) and his family at the beach?

Cinematographer Bogumił Godfrejow employed handheld photography and frequent camera zooms in STORM. What effect does this camerawork have on the narrative? What film genre or period is often characterized by this cinematographic style?

What do you think made Mira finally decide to testify in The Hague? Recall the events leading up to her decision.

Do you think Hannah made the case too personal? How would you have acted in her position?

How does the film's narrative differ from other 'political crime thrillers' you've seen?

Discuss the significance of the title, STORM.

Discuss the political relevance of this film. In particular, consider the trial of Radovan Karadzic, who is widely regarded as the chief architect of ethnic cleansing during the war in Bosnia. Karadzic was scheduled to stand trial at the International Criminal Tribunal in The Hague on Oct 26, 2009, but boycotted and sent no lawyer in his defense, effectively halting the proceedings. What ethical and political issues are brought to light in STORM as well as the Karadzic trial?